STUDENT GOVERNMENT PROPOSAL FACES COLLEGES

BY LARRY BAUMAN

The student steering committee formed last January to reinstate a Student Representative to the Regents' Meetings has drafted a proposal for a campus-wide student government at UCSC. The Constitution, now being submitted to the various college governments, received its first ratification from Crown College in a meeting last Tuesday night.

The Constitution (printed in full on the second page) was created over a period of about four months of deliberation among the student representatives from all eight of the colleges which comprised the steering committee.

The Constitution designates a student government body called the Council of College Representatives (CCR) which would draw two student representatives from each college, although one college would have only one vote on the Council.

The main purpose of the CCR in the words (a press statement) of its drafters, was that "the philosophy of the document that has emerged is that the colleges, as the primary organization of students at UC-Santa Cruz, should have a means of communicating with each other. The formation of a tool for action by the colleges will hopefully allow the students some voice in University policies."

A major problem some of the drafters of the Constitution stated during an interview with the **Press** last Wednesday was how to retain or maintain college autonomy and at the same time create a structure which could promote significant participation on part of the campus-wide student body.

David Grantz, representative from Crown College, said, "The main thing was we simply didn't want to have the CCR survive by coercion." Opinion was also expressed that the Constitution's drafters wished to keep as far away as possible from the types of problems incurred by the typical Associated Students Union Council structure of government.

Another major question during this time was the issue of whether or not to give any powers of funding student organizations to the CCR. At one point a yearly budget of $10,000 was being considered through an approximate tabulation made by the steering committee as to the total amount spent yearly by the various colleges during their previous activities in funding campus-wide student organizations.

Ultimately, the entire consideration of funding was thrown out and the Council now has no immediate plans of controlling any significant monies.

Instead, the drafters of the Constitution hope the CCR will become a type of clearinghouse for the many student organizations on campus, that is, provide a central medium of communication for organizations that need funds and do not know which colleges to approach and for the colleges who have monies available to them.

Grantz continued by saying, "What I think we're doing is setting this thing down in the simplest manner possible." The Constitution reads about 1½ pages.

The evolution of the CCR Constitution dates back to January of this year when a steering committee was formed around the issue of reinstating a UCSC campus representative to the Regents' meetings.

Out of that impetus, which eventually drew in official representatives or officially sanctioned observers from all eight colleges, grew the wider question of student government at UCSC and the "need for inter-college cooperation."

Most of the students on the steering committee represent the student governments of their colleges. Only College Five is without any form of student government, while College Seven's new Progress Committee has just formed itself and has not yet placed a representative on the steering committee.

From the time of its inception, the steering committee has been aided by Student Services Officer Peter Wilson, who met with the committee in what could be termed the capacity of an observer.

The CCR could also provide for input from students outside of official college representation on the CCR by way of various sub-

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City On A Hill Press

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Chancellors Cited for High Expenses

BY STEVE SACKS

Seemingly extravagant expenses for the state-funded homes of chancellors and the university vice president and president have raised the eyebrows of legislators in Sacramento as they prepare to act on the budget of the University of California.

The figures were requested by the Chairman of the Assembly Ways and Means committee, John Vasconcellos (D-Campbell), and were also shown to members of the State Senate's Finance committee.

Chancellor Albert Bowker of the Berkeley campus, topped the list with an estimated $63,881 in expenses for the current academic year. That total includes $26,699 for domestic help, $18,370 for grounds maintenance, and a telephone bill estimated at $4,812.

Charles Young, chancellor at UCLA, was second to Bowker, at $54,672. Pressed by the UCLA **Daily Bruin** to explain the seemingly high-on-the-hog lifestyle, Young stated that "the residence serves an important function, with 60-70 events each year attended by 3,00084,000 students, faculty, and benefactors." Young said he was unaware of a first-rate institution which did not provide a facility of this kind for its chief executive.

The disclosure of the itemized listing of expenses came as a result of a request by the California State University and Colleges for a token $3,000 to provide houses for their campus presidents. The UC figures total $276,233 for the nine campuses and for the houses of President Charles J. Hitch (third on the list) and Vice-President Chester O. McCorkle.

Legislative Analyst A. Alan Post recommended against the allocations for the state university and then found about the extent of the UC program. He suggested the legislature take a long hard look at the program.

Public Utility

Jay Michael, university vice-president for governmental relations, admitted that "most people generally will regard these kind of expenses as extravagant." Michael added that "when it's explained that prospective donors are brought in as guests and the extent of university use that is made, when all this is realized then one can conclude that the houses are a public facility, really a public utility." Michael said it would be more difficult to recruit and retain campus chief executives if the house as not provided. He noted the "grueling nature of the job, despite the amouments."

Interestingly enough, the lowest figures on the list were those provided by Chancellor Dean E. McHenry, showing only $5,900 in expenses. Though McHenry was not available for comment, it is possible that his expenses are lower because each of the college provosts has a house and is expected to conduct fund-raising and meetings. Figures for those houses, not given to the legislature, show each provost (of the first four colleges) with an entertainment allowance between $1,500 and $2,000 yearly. In addition, maintenance expenses varying

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Arroyo Decision Nears McHenry Holds Answer

BY LARRY BAUMAN

A decision from Chancellor Dean McHenry on the case of dismissed Financial Aids director Ron Arroyo is expected to be made public by or during next week.

The recommendations of the grievance hearing committee, along with the seven volumes of hearing transcripts was submitted to the Chancellor last Thursday, May 10.

Arroyo, dismissed from the Financial Aids position last December 27, requested that the grievance hearing committee be formed to investigate the reasons and circumstances for his firing.

At the time, Arroyo stated, "I am not being fired because of my mismanagement of Financial Aids Office. I am being terminated because I am a Chicano and a plaintiff in an affirmative action suit (a suit filed by Chicano faculty, staff, students and community members from the Santa Cruz area)."

In the dismissal letter sent to Arroyo by Assistant Chancellor of Student Services Howard Shontz, Shontz stated, "It is in the area of management organization and vital operational aspects in which I find loss of confidence and support in your performance."

So, the hearing body, composed of Carl Wensrich, head librarian, Harry Beevers, Professor of Biology, and Grace Stall, coordinator of secretarial services, was convened in late February.

In the more than two months since that time, the hearing committee met in about seven different sessions to hear testimony from various UCSC witnesses and arguments from Attornies Leon Panetta representing Arroyo and the team of three University attornies representing UCSC.

The hearings were completed by mid-March. Since that time the hearing committee waited nearly two months to receive copies of the hearing transcripts recorded by the court reporter retained by the University. The last volume of the transcripts arrived on campus around May 7.

The hearing committee whose Chairman Carl Wensrich has informed the **Press,** has met three or four times to discuss the transcripts and was able to submit their recommendations to the Chancellor on May 10.

Although the Chancellor stated in early February to a group of MECHA students that the hearing committee's recommendations would be made public, the Chancellor has not been available for comment to the **Press** and as of yet no word is known as to the content of those recommendations, reportedly unknown to anyone except the hearing committee and presumably the Chancellor himself.

According to University Personnel Policy, the Chancellor is required to make a decision ten days from receipt of the recommendations.



Redirection Policy Draws UCSC Purse-Strings

BY MARY BETH LIBBEY

Today, the Regents of the University will begin meetings whose outcome will determine whether Santa Cruz receives funding for the construction of College Eight's academic unit, a new physical activities facility, alterations of existing capacity space in the Applied Sciences and Natural Sciences buildings, and an addition to the Main Library facility.

One of the controversies which has arisen since the University Budget Analysis was released by the State legislative analyst's office, is the effectiveness of the policy of redirection of in-coming students to other campuses when they are denied admittance to the campus that is their first choice.

The Santa Cruz and Davis campuses have the highest incidences of re-direction of students largely to the Riverside and Santa Barbara campuses.

In the Fall of 1972, Santa Cruz redirected a total of 1,450 students while Davis redirected 1,183. Out of that number, however only 970 students registered at the alternate campus. In other words, only about one-third of those students who applied to the university stayed within the system after redirection.

A. Alan Post, State Legislative Analyst and author of the 1973-74 budget review recommended to the Regents that Santa Cruz's request for the College Eight construction and the library addition be deleted. The basis for his recommendation is founded in the trend observed in enrollment figures at the university within the last two years which indicate a marked drop in the number of students applying for admission to the university. For example, the university general campuses were budgeted at a full-time enrollment figure for the year 1971-72 at 94,187 and is now reported to have been 93,142. The student enrollment for the current year was originally estimated at 98,945 and was subsequently revised to 97,011. On the Riverside and Santa Barbara campuses, the numbers of undergraduate students has actually declined 9 percent and 4.5 percent respectively during those two years.

In addition, the budget analysts pointed out the excess classroom capacity of 8 percent within the university wide system. In general all campuses have a deficiency in class laboratory space but three campuses have excess classroom capacity according to the report. On the basis of these figures, Post concluded that "The University should also attempt to optimize the use of existing facilities through the current student redirection program, by redirecting enrolling students to campuses where excess space exists. Therefore, we recommend that only those projects which are alterations providing for increased utilization of existing space should be funded. All other projects should be deferred."

The position of the UCSC Administration is that they should be granted the funding for College Eight construction since approval

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CCR Constitution

[Editor's Note: The following is the proposed Constitution for a Council of College Representatives at UCSC, now awaiting a ratification procedure through individual college governments. It has been drafted by students comprising a steering committee representing all eight colleges.]

CONSTITUTION

Whereas: All authority for a student government must be derived from the students; and
Whereas: Students at Santa Cruz are, and ought to be, members of college communities; and
Whereas: These students, in order to pursue their interests more effectively, perceive the need for inter-college cooperation,
Therefore: The several colleges hereby create the Council of College Representatives.

ARTICLE I. REPRESENTATION
Section 1. The colleges shall each be entitled to select two representatives to the Council of College Representatives. Each college shall have one vote. Selection of representatives shall be in a manner to be determined by each college.
Section 2. In case of unresolved conflicting claims within a college to representation of the college, the Council of College Representatives shall be empowered to credential representation as it sees fit.
Section 3. A Quorum shall consist of 2/3 of the member colleges.

ARTICLE II. AUTHORITY
Section 1. The Council of College Representatives shall focus the opinions of students, through their colleges, on all matters of concern to students.
Section 2. The Council shall have the authority to select a Campus Representative, who shall not be a voting member, but shall be an ex-officio member of the Council. The Campus Representative shall serve for one year and shall represent the Council to the Board of Regents and the Student Body President's Council.
Section 3. No major issue shall be voted on by the Council until one meeting after it has been presented to the Council, to allow for consultation with the colleges by their representatives. This article may be suspended by a 3/4 vote of the council so that it may consider a given issue immediately.

ARTICLE III. MISCELLANEOUS
Section 1. The first meeting of each academic year shall take place by the end of the second week of the Fall Quarter.
Section 2. The Council shall determine its own rules by majority vote.
Section 3. The Council of College Representatives shall make public all its proposals, resolutions, minutes, and other activities to all facets of the UCSC community.

ARTICLE IV. AMENDMENT AND RATIFICATION
Section 1. Aendments shall be accepted by vote of 3/4 of the member colleges or by affirmative vote of 3/4 in a student referendum favoring amendment where 35 percent or more of the students of member colleges vote. Referenda shall be called by simple majority vote of the colleges or by petition from over 1/2 of the students of member colleges.
Section 2. Each college shall determine its own method for ratification of this constitution. Colleges shall become members of the CCR upon ratification of this constitution.

City On A Hill Press

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Lighthouse Point Issue Lingers On

BY JIM LAFFAN

The final decision on the Lighthouse Point Convention Center appears farther away than ever. With public support growing against the use of Lighthouse Point, the city and county agencies involved in financing and managing the project are passing the buck among themselves over who will take responsibility for settling the matter.

For the last five years, things have gone without a hitch. Back in 1968, the plan for a convention center first took shape. In a pair of reports, by the Convention Center Committee and the Visitor Bureau, Lighthouse Point was named as the most feasible spot for the development. As a result of the reports, the City picked up a small tract of land around the point and negotiated for an option to purchase more acreage if necessary.

About that time, Teacher's Managements Inc. stepped in with an offer to develop a complex of shops and movie theatres around the Convention Center. With the assurance that the center and shops would be built, Hilton Corporation agreed to build a large hotel to accomodate conventioneers and tourists.

On the basis of reports showing increased prosperity for Santa Cruz as a result of the Center, the project landed a $1.64 million grant from the Economic Development Agency (EDA) of the Federal Government. The federal funds were to be supplemented by tax money from city and county who expected a high return in revenue from expanded business and tourism.

Until last Fall, everything seemed to be going well. I succession the City Council, the City Planning Board, the County Board of Supervisors, and the Joint Powers Authority considered the project and gave it full approval.

There was, from the beginning, protest against the development by residential land owners around the Point. Their complaints included the destruction of natural landscape, traffic congestion and lowering of property values. The Save Lighthouse Point Association was organized to deal with city and county authorities, but it lacked the political clout needed to halt the project.

The November election changed all of that. With the passage of Proposition 20, The Coastal Initiative, the Save Lighthouse Point Association gained an important legal foundation for the opposition. Soon after, the Association submitted a petition signed by 4000 residents requesting a change of site for the Convention Complex.

In January, hard on the heels of the citizens protest, the EDA issued an environmental impact statement which confirmed most of the worst fears that ecologists and land owners had. Although it stressed the economic advantages of the center, it devoted a large space to describing the adverse effects the development would have on soil, air, traffic, and aesthetic quality of the area.

By this time, the building at Lighthouse Point had become an extremely controversial issue. Along with the furor over the Wilder Ranch development, Lighthouse Point provided ammunition for the City Council campaigns of Sharp, Di Girolamo

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New Financial Aid Bill Awaits Appropriation

To date President Nixon has signed a Federal appropriation bill for student financial aid which provides more than 800 million dollars for the federal aid to education programs (National Direct Student Loan Program, Supplemental Educational Opportunity Grant Program, College Work-Study Program, and the new Basic Opportunity Grant Program). This bill, while approved, has not yet passed through the President's Budget office nor has it been determined what portion of this aid will be available for use at Santa Cruz.

Due to the uncertainty of the funding levels for these programs, the Office of Financial Aids is withholding sending letters of award for the 73-74 academic year until the present situation clears up. Financial Aid Officer Philip J. Osselaer stated "Because the Federal monies constitute a significant portion of the funds available for student aid at Santa Cruz, we think it only prudent to continue this policy until more reliable information is available to us." Osselaer also stated that he "anticipates having sufficient funds from University, Federal and State sources, as well as private lending institutions, to meet the essential educational expenses of our applicants."

Because a greater portion of student aid may be in the form of recommendations for loans, Osselaer is advising students to carefully consider their financial situation in terms of summer plans. He states it may be advisable to "cancel summer travel plans in favor of employment."

Osselaer said he will keep the student body informed of any changes in the financial aid situation. He further stated it could be 4 to 5 weeks until the Office of Financial Aids is informed of the amount of Federal funds which will be available for next year.

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Watergate:
Tip of the Iceberg

By Mike Rotkin

Only a housebroken press would be capable of continuing to question the fact of the President's responsibility for the Watergate affair. The man has been caught with both hands in the cookie jar. Perhaps if Richard Nixon had traditionally run clean campaigns and made an effort to surround himself with scrupulously honest advisors and co-workers, there might be a justification for the great debate over whether he is more properly seen as a fool or a knave. But Tricky Dickie who is no fool has been involved in scandal and skulduggery in **every one** of his campaigns from the smear of Helen Gahagan Douglas through Checkers and the phoney letter writing scheme against Brown in the California Governor's race to the Milk Producer's kick backs and influence peddling in the 1968 Presidential election.

As Kirk Sale shows in an excellent article in the most recent **New York Review of Books** ("The World Behind Watergate" May 3, 1973), the Watergate "caper" is merely the tip of an iceberg which in its full complexity involves a major shift within the U.S. ruling class. Nixon and his cronies represent the growing strength of new monied interests which have sprung up since the Second World War. Located primarily in the "sunbelt" which stretches from Key Biscayne, Florida to the Western White House at San Clemente, California, this growing sector of the bourgeoisie has its money tied up in oil, natural gas, aerospace and defense contracting and real estate. This is not to say that the old money associated with Wallstreet, Eastern banks and corporations and families such as the Rockefellers and Fords is without its national and local power (Kissinger e.g. represents this group), but the new money behind the Nixon administration is certainly a **growing** force in national politics.

The Watergate affair raises some of the important differences between the world views and **modus operandi** of the old and new money. Without neglecting to note that both of these groups are part of a ruling class that shares unchallengeable assumptions about the necessity and validity of a capitalist system based on profit, it is possible to note that they do have disagreements about the ideological function of the state. The old money is certainly not without an occasional scandal, but they seem to understand that a state which seems to be "above classes and special interests" is a crucial ideological weapon against the development of class-consciousness among the working people of the U.S. The old money has, to a great extent, established its economic and political power and seems fully aware that their narrow financial and political interests are best protected by a real committment to constitutional law and order and bourgeois (liberal) freedoms. In the sense that the Kennedy administration displayed a proper sense of financial decorum and **noblesse oblige**, even at times sacrificing short range profit schemes which White House connections might have opened up, the old money evidenced an understanding of and committment to class-consciousness. That is, they put the interest of the capitalist ruling class as a whole in the maintenance of a system ruled by a state **representing** law and order for everyone above any narrow interest of the administration, its associates, and financial backers.

The Nixon administration (and in a transitional way the Johnson administration), on the other hand, represents a new sector of the ruling class which has not had generations of socialization into the responsibilities of ruling an empire. The new money is still in the early stages of accumulation and, in the process of establishing its economic, social, and political power, it still looks on state power as a means to immediate, short-run financial gain rather than as a necessary bulwark in the maintenance of the capitalist system itself.



"We may have stumbled onto something."

It is essentially missing the point to distinguish Watergate as a "non-financial scandal." From the perspective of the new money and the Nixon mentality the two are inseparable. As Kird Sale so aptly put it, the President's policies are "self-serving at bey, shady at average and downright illegal at worst." It is no accident that the Watergate conspirators are tripping over each other to claim immunity and testify against each other at Grand Jury hearings. What we are witnessing is a falling out among thieves who never come closer to ruling class consciousness than narrow self-interest.

(Next week Park II: Watergate and Fascism Classical Style)

Letters

Editor:

The recent initiative to end the grade option is poorly advised—not necessarily a bad idea. The pre-med meetings are attended mainly by underclassmen (classwomen). With pre-med counseling as poor as it is here, these people are generally poorly informed—hence the meetings. The meetings build up anxieties, perhaps unnecessarily, and the move to end the grade option is an easy way to remove one unknown; one of the many important decisions facing every pre-med which must be coped with.

The take grade-no grade decision is a dilemna which must be resolved each quarter. There are no right answers because there is no information available from which to decide and each medical school is different. The responses to inquiries of UCSC students to approximately 60 medical schools indicate a pronounced bias for grades. UCSC students are at a disadvantage. The acceptance ratio for UCSC this year appears to be around 5 percent. The Stanford placement center claims an acceptance ratio of 90 percent; this can't all be reputation.

Many of the problems of UCSC pre-meds stem from the lack of an ambitious and active counseling "placement" center which (like Stanford) would in a sense act as a lobby for pre-meds, provide counseling, and keep up-to-date information on the successes and failures of pre-meds in the past. This information can be most valuable. A poll is now in process to determine whether the taking of grades has had an effect on the acceptance ratio for pre-meds this year.

We are also trying to determine to what extent the pre-med option is being used. Any move to end the grade option without this kind of information is buffoonery. The information from the poll will probably not be available until next year. Therefore I strongly urge a moratorium on this important issue.

Pre-meds would be better advised to direct their efforts toward getting funds from the administration to establish a placement office. There is also much the administration can do to end discrimination against UCSC medical school applicants by University of Calif. Medical Schools. It seems absurd and unfair that sister campuses should be discriminating against UCSC. Especially since four years work and commitment may end in failure.

The intercampus transfer program (which was cut out 2 years ago) was another means of establishing in other campuses respect for the quality of a UCSC education and the motivation of our student body.

Robert Rushton

Editor!

"I give you my solemn promise that I will spare no effort to drive the crooks and cronies from their seats of entrenched power. When we (Eisenhower and Nixon) are through, the experts in shady and shoddy government operations will be on their way back to the shadowy haunts in the subcellars of American politics from which they came." These were the words of Senator Richard M. Nixon as he spoke to his Iowa supporters on September 18, 1952.

Presumably Ehrlichman, Haldeman, and Dean will now have to seek "shadowy haunts" somewhere other than in the "subcellars" of the White House. Nixon did not call his former aides "crooks and cronies" in his recent Watergate speech. Instead he called them "two of the finest public servants" he had ever known. Nixon however admitted, "I know that it can be very easy under the intensive pressures of a campaign for even well-intentioned people to fall into shady tactics."

It was also during the 1952 presidential election that Nixon gave his "Checkers Speech" in response to public discovery of his $18,000 slush fund provided by California businessmen. On that occasion we hear these virtuous words: "I say it was morally wrong if it (the $18,000) was secretly given and secretly handled. And I say that it was morally wrong if any of the contributors got special favors for the contributions they made." Even though Nixon spoke of enforcing "rigorous legal and ethical standards" to preserve the integrity of the White House in his recent speech, it is apparent that Nixon does not maintain such standards in his own political life. The end has always justified his political means. Last year we saw over $1.6 million in illegal contributions flow into his campaign coffers. The result was special favors to the dairy lobby and a presidential campaign directed with political espionage.

Again we witnessed Nixon's illegal campaign tactics in the 1962 California Governor's race when

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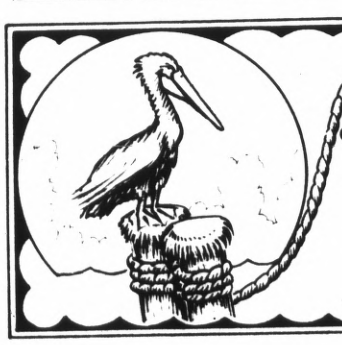
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BI-WEEKLY

Black Culture Break

A week-long series of events under the overall title *"Black Culture Break" is schedules for May 17 through 24* on the University of California Santa Cruz campus.

The Culture Break will open Thursday (May 17) with a performance of traditional Africal dancles by UCLA student Maurice Mann and UCSC students in dance. The even is scheduled to begin at 7:00 P.M. in the Cowell College Dining Hall.

The following day, Friday, May 18, there will be an all-day exhibit of academic and artistic works by Black members of the UCSC faculty in the Cowell College Courtyard. That evening, lecturer-historian-author Alex Haley, who assisted in writing *The Autobiography of Malcolm X* and is the author of the soon-to-be published book, *Roots*, will speak on "Black Heritage -- A Saga of Black History," tracing nine generations of his own ancestry back to a tribal village in what is now Gambia, West Africa. His talk will be given at 8:00 P.M. in Room 2 of Classroom Building, Unit I, above the Upper Quarry on the UCSC campus.

Slated for Saturday afternnon (May 19) are performances of jazz and readings of poetry by UCSC students in the Cowell College Courtyard.

Saturday nights, there will be a concert and dance featuring the Los Angeles soul music group The Whispers at 8 o'clock in the Cowell College Dining Hall. Admission will be $1.50 per person; tickets will be available at the door and at the Cultural and Recreational Activities Office on campus.

Joined by UCSC students, the Community Gospel Singers will present a program of gospel singing Sunday morning (May 20) at 11:00 o'clock from the Cowell Gallery overlooking the Cowell College Courtyard.

Also on Sunday, a picnic featuring bongos, poetry, sports, food and rap sessions is scheduled for 1:00 P.M. in the Field House and picnic areas, south of Cowell and Stevenson Colleges. Admission is $1.00 per person.

Sunday evening there will be readings by San Francisco Bay area poets Ishmael Reed, Mike Nicholas, and Leona Nicholas Welsh, and a performance of a short production by the Black Magic Theater, a company of UCSC Black student dramatists. The program will begin at 7:00 o'clock in the Dining Hall at UCSC's Merrill College.

Monday (May 21) and Thursday (May 24) of the following week will be devoted to Blues concerts by nationally-recognized artists John Lee Hooker, Jr. and the Coast to Coast Blues Band, featuring Big Robert Lee Hooker on the B-3 organ; singer-guitarist Luther Tucker, backed by bass, organ, drums, and Mississippi George Lee and Guitar Jones. The latter two artists will give a free performance Monday (May 21) at 7:00 PM in the Stevenson Dining Hall. The principal concert, a Blues Festival featuring all four groups, will be performed Thursday night (May 24) starting at 7:30 in the Merrill College Dining Hall. Admission to the Thursday event will be $1.00 per person.

Alex Haley's lecture is being sponsored by UCSC's Committee on Arts and Lectures and Thursday night's Blues FESTIVAL BY Merrill College. All other events are being presented under the auspices of the Black Student Alliance (BSA), a registered UCSC student organization.

All events are open to the public and are free of charge, except where admission fees are mentioned.

Arts Fair at V

A gala weekend, packed with music, dance, theater, games, arts and crafts, poetry, color and fun, is planned for Friday, Saturday, and Sunday [*May 18, 19, and 20*] at College Five

Festivities will begin Friday night (May 18) with an open air dance, starting at 9:00 o'clock in the COLLEGE Five Quad. Featured will be Luther Tucker's blues and soul band with guitar lead, backed by organ, bass, and drums.

Local and college community craftsmen will display their wares Saturday and Sunday (May 19 and 20) from 10 A.M. to 5:00 P.M. in the outdoor quad, and, from noon to five both those days, the second annual "Art at FIVE" SHOW OF STUDENT WORKS WILL BE EXHIBITED IN THE Mary Porter Sesnon Art Gallery and Music Room.

Speicla events slated for Saturday morning include a concert by the Antiquarian Funk Consort at 11:00 o'clock. At 12:00 noon, there will be a program of improvisations and songs from the original UCSC musical, "Uncle Frank's Peack Farm." A full production of the play, written by Peder Jones, a graduate of UCSC's Stevenson College, Class of '70, and directed by Ric Prindle, Lecturer in Drama at College Five, will be presented on campus in late May and early June.

At 1L00 o'clock Saturday afternoon, the Fungus Federation will give a slide show on mushrooms in the Quad, and there will be a chamber music concert in the Sesnon Gallery.

These vents will be followed by a theatrical presentation, "The Three Cuckolds," at 2:00; a session with Randy MASTERS' Jazz Band at 3:00; a saxaphone recital by Rich Fenno at 5:00; folk dancing with the Tin Roof Band at 6:00; a harpsichord demonstration at 7:00; a poetry reading by Richard Hof at 8:00; a dance with music by Loaded and Rolling at in the College Five Dining Hall at 9:00, and a presentation by the Young Love Theater at 10:00 PM.

Sunday's roster of events opens withe a Recorder Guild concert at 11:00, followed by a performance by the San Francisco Mime group at noon, and folk singing in the Celtic tradition, a prpeat of the Fungus Federation slide show, and a chamber music concert, all at 1:00 PM.

At 2:00 o'clock there will be a human chess game and a dramatic show by the "Electric Theater Players." Between 3:00 and 4:30 in the mid-afternoon, there will be performances by the Miarda Caliente Jazz band, College Five's Horn Ensemble, the UCSC Chamber Singers, and an African music group.

A folk dancing session at 6:00, a harpsichord concert by Colllege Five faculty Fellow Mark Kroll at 8:00, and a performance by the Schragg Brothers Band at 9:00 will round out the program of Faire events Sunday night.

Ernest



Leslie Faust and Peter Beagle in a scene from ERNEST

"This is Oscar Wilde's funniest, best play. I've wanted to do it for years," says UCSC student Janet Dodson, who has assembled a brilliant cast of on and off campus performers for a production of *The Importance of Being Ernest* which will run June 8 through 10 at the Performing Arts Main Theater on the Santa Cruz campus.

The Importance of Being Ernest is a mannered drawing room farce full of mistaken identies, convoluted deceits, and merry, frustrated courtships. The result is a savagely funny sketch of 19th century British aristrocracy which, Dodson points out, continues to delight contemporary audiences.

The sophisticated wit of Wilde's play will be bolstered by lavish costumes, splendid sets, and strong performances by local talent from a broad range of sources. UCSC student actresses Leslie Faust and Sue Morgenstern (recently seen in *Happy Birthday Wanda June* at the barn) will appear in leading roles, as will Harwood Benton II, late of Cabrillow's *A Flea in Her Ear* and Staircase Theater's *Lion in Winter*. Billie Harris, who also appeared in *Lion*, campus instructors Grovenor Cooper and Mary Holmes, are in the cast, as is Watsonville author Peter Beagle (*The Last Unicorn, I See by my Outfit, A fine and Private Place*].

Ernest, according to Dodson, is "nothing if not family entertainment," and should entertain diverse audiences with its fast plot and abundant humor. Tickets will be available at Plaza Books, Aries Arts in Capitola, Cultural and Recreational Activities at UCSC, and by phone at 429-GATE, as well as at the door. Group rates are available.

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Uncle Frank's Peach Farm



"My girlfriend likes musicals," says Pedar Jones, "but I'd never heard a single musical I'd really liked. The music's so awful in most of them." Besides, Pedar had seven songs lying around about Cap'n Billy Bullnut and Tiny and the Bananas and all these other characters of his own invention. So in the summer of '71, a year after his graduation from UCSC, Pedar Jones gave birth to the first known visionary country-and-western musical comedy, *Undle Frank's Peach Farm*. The show, directed by Ric Prindle with a John Amiratti set, opens May 26 at UCSC Performing Arts Theatre.

It's a story about a scattered family at a reunion on Uncle Frank's Peach Farm. Why a peach farm? Why peaches?

"Peaches are good," says Peder. "Big. Juicy. Orange. Fuzzy. You can only get 'em certain times of the year, so they're kind of a luxury, unlike....say....bananas."

Who are the people in the play?

"Real people---uncouth, normal people who litter. They're people at the next campsite with the radio turned up, yelling at their kids to come back and drink their goddam hot chocolate."

John Amiratti's set includes a 1923 Graham truck, soft freeway signs, a soft highway stretch, and the word "MA" in enormous neon letters.

"Most everything in the set is soft," John says. "There's a motif of toys, a changed scale which makes things a lot bigger or smaller than they should be. The truck is a big toy. In the L.A. sequence we wrap the highway *around* the truck."

Ric says that *Peach Farm* was unlike anything he'd encountered before. He has made some changes in the script to provide more "narrative drive." Still, "the tone is wierd. It'll take people a while to catch on." It is not, Peder freely admits, a play with "conventional exposition."

"What's really great about the sow," says John, "is that we're working with contemporary imagery--freeways--things we know. Everybody gets a little crazier, because everybody intuitively understands the stuff we're working with."

Ticket information can be had at 429-GATE.

Karl Shapiro

reads tonight

Crown DH

50¢ 8pm



Short Takes

POETRY: Morton Marcus & Joe Stroud, benefit for SCAMP and Sundaz, 8 pm, May 19, SCAMP, 105 Soquel. Free but donations accepted.

PROSE: Ron Sukenick, author of **Up, Out,** and **The Death of the Novel and Other Stories,** Cabrillo College Center Fireside Room, 8:30 Monday, free.

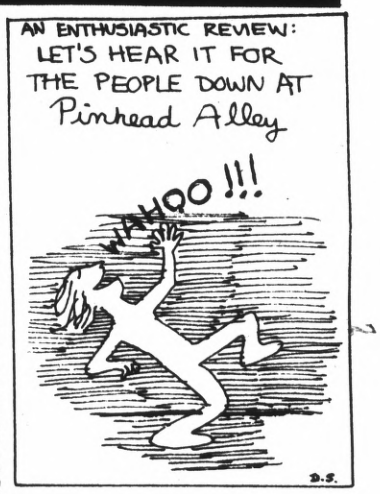
MIME: "Idle Hands," mimes, maskes, graphics by McKeown. Friday, Saturday, Sunday, May 25-27. 3 PM. Performing Arts Hill (follow signs from parking lot). Free.

MOVEMENT: Spntaneous Movement Experience (participatory), May 17, 8 PM, College V Fireside, free.

GALLERY: Eloise Pickard Smith's interiors, exteriors, reject objects, painings, collage assemblages, E.P. Smith Gallery, Cowell, through May 25.



From Eloise Pickard Smith's exhibit (see information above)

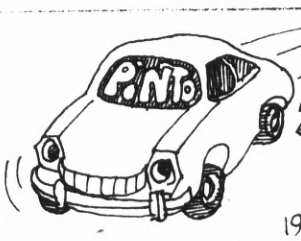


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ANOTHER LETTER!

From Page 3

Nixon and his campaign chairman, H.R. Haldeman, approved a phonly post-card poll mained to Democrats bv a "front" organization to warn Democrats of destruction of their party. The "Committee for the Preservation of the Democratic Party in California" spent $70,000 of Nixon for Governor campaign funds to report the "voice of the rank and file Democrat" to California voters. A San Francisco Superior Court decision in 1964 placed the guilt on Nixon and found that the mailing was "revised, amended and finally approved by Mr. Nixon personally."

And what have we found today? Why it's another "political caper" commonly known as the Watergate scandal. And who is to blame for this "sordid affair?" Let's look at what Nixon has offered in responsed to this question so far.

"I can say categorically that no one in the White House staff, no one in this administration presently employed was involved in this very bizarre incident"- August 29, 1972. "I have confidence in all of the White House people.....uh.... who have been named" - March 15, 1973. "If any person in the executive branch or in the government is indicted by the grand jury, my policy will be to immediately suspend him" - April 17, 1973. "I will not place the blame on my subordinates. In any organization the man at the top must bear the responsibility. That responsibility therefore belongs here in this office. I accept it" - April 30, 1973. I thought no one in your administration was involved, Mr. President! And why do you accept the "blame" and "responsibility" but not "guilt?" If the first two belong in your office, so does the third.

I had hoped that our President would truthfully tell us that he had no part whatsoever in what journalist Carl T. Rowen calls "the most sinister corruption of our presidential election processes in the nation's history." Where is the honor, justice, fairness, and impartiality in your administration, Mr. President? How can we expect justice to be pursued "fairly, fully and impartially" when the Attorney General's office and the FBI have been corrupted by your lawless staff? If you sincerely wanted to get to the bottom of this sordid affair, why did you invoke executive privilege instead of demanding a complete investigation conducted by impartial men after you were "appalled" by the news of the Watergate break-in on June 17, 1972? And why have you asked that Mr. Ruckleshaus be made an "associate director" of the FBI to avoid required Senate confirmation of his appointment? Is justice served by "going around the law?" Frankly, Mr. President, I feel your statements thus far have been "inoperative."

From one football fan to another, Mr. President, I'd like you to answer a question for me. How could the quarterback of a winning team huddle with his teammates throughout the entire game and not know which "plays" were coming up next?

It's interesting to note that Nixon announced his invasion of enemy "sanctuaries" in Cambodia on April 30, 1970 and now the invasion of White House "sanctuaries" has also been announced on April 30. I doubt if either invasion will bring a "just and lasting peace."

I'm sure the "Society for the Preservation of Presidential Honor" will soon place a full page ad in the New York Times to defend Nixon in the face of rapidly increasing Watergate implications now jeopardizing White House integrity. And wouldn't it be timely if the President received several thousand letters tomorrow from his re-election committee assuring him that he was betrayed by his aides? Then Mr. Zeigler could display them before the "rigorous free press."

To borrow a phrase from a good friend: "Napolean had his Waterloo - Nixon had his Watergate."

Warm Regards,
Douglas D. Johnson

P.S. The March 15 Nixon quote containing the expression "uh" is an exact quote.

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PEOPLE'S PAGE

COMPILED BY ROSEMARY HART

COMMUNITY STUDIES

Sophomores and other students contemplating a major in C.S. are advised to take action to obtain formal admission to the major before the end of the quarter. The present arrangements in Community Studies require that potential majors prepare a plan of study and be interviewed by student and faculty members of the board. Formal admission can only take place after the completion of this process. Further information and the appropriate form are available in the Board office, 237C Stevenson.

KARATE CLASSES

Regular meetings are held three times weekly. Mondays, 7:30-9:30 pm in 309 Applied Sciences; Wednesdays from 4-5:30 at the Fieldhouse; and Fridays from 3-5 at the Fieldhouse. Classes are open to both beginning and advanced students. These classes are given free by the Karate Club.

FLOWER GARDEN

On the hillside, across the street from Stevenson, is a beautiful, peaceful place where you can come to study, to do art work, or just to relax. It is a good place to learn about organic gardening, too. Come to the Student Garden Project. Flower-cutting Monday-Saturday before 9:30 am.

Be sure to stop by the student chalet at the top of the garden for general information and clippers.

CONNECTIONS

Connections, the student drop-in center, has moved from the cabin near the Whole Earth Restaurant to a new location—the former Environmental Studies Building, which is in the far wing of the Health Center. There is a separate entrance. To get to Connections, take the little path just down the hill from and on the same side as the Health Center. Connections is open 24 hours a day, so come on by and have a cup of tea or coffee, or call 429-4168.

RADIO FREAKS

Ahora la estacion KUSP 89.1 FM y 90.7 en el cable les presenta musica mexicana y latinoamericana con Alejandro Hernandez a las 12:00 horas del dia todo y cada lunes.

PIRG MEETING WEDNESDAY

There will be a NorCal Pirg meeting Wednesday, 7 pm, in Merrill Classroom 132, to prepare the results of our retail price comparison survey for publication.

Also to be discussed is contact with community and campus organizations, and efforts to coordinate faculty with student research projects.

MS. AMERICA

Any women or women's groups interested in helping with the MS California counter pageant or parade on June 30th please contact Mae Leta Hilliard at x2578 or 438-2542. NOW would like to have an entrant for the pageant from UCSC or float for the parade—or both.

FELLOWSHIPS

DANFORTH FELLOWSHIPS

Eligibility: Students under 30 who will be seniors in Fall 1973 and graduating June 1974. Must plan to attend graduate school in Fall 1974 and plan a College Teaching Career.

Contact your board of studies and/or your college provost for **nomination**; contact the fellowship information center for more information.

Deadline: June6.

CALENDAR

●●●●THURSDAY, MAY 17●●●●

LECTURES

PSYCHOLOGY/Dr. R. Lance Christie, UCLA/Marijuana: Use and Polarization of Beliefs, Life Styles, Attitudes and Values/1'30 pm/Stevenson Fireside Lounge

FIVE DOCTORS/Panel discusses their specialties, counsel pre-med students on career planning/7:30 pm/Merrill D.H.

"DEATH & DYING"/Dr. Rollo May/Cowell Health Center/7:30 pm/Free

WOMEN

SELF HELP CLINIC/6-8pm/123 Roosevelt Terrace, Santa Cruz

MOVEMENT EXPERIENCE

EXPLORE NATURAL BODY RHYTHMS/College V Fireside Lounge/8 pm/Free

POETRY READING

KARL SHAPIRO, Poet/8 pm/Crown D.H./50 cent

DANCE PERF.

MAURICE MANN, DANCER, UCLA/Cowell Dining Hall/7 pm/Free/Sponsor: Black Students Alliance

DRAMA

"LIVES OF PERFORMERS" by Yvonne Rainer/Thimann Lec Hall/8 pm/$1.00

●●●●FRIDAY, MAY 18 ●●●●

ALEX HALEY/"Black Heritage—A Saga of Black History"/Classroom Unit I/8 pm

EXHIBIT

FACULTY WORKS UCSC/Cowell Courtyard/Free

DRAMA

"ROSENCRANTZ AND GUILDENSTERN ARE DEAD"/Student Production/Stevenson D.H./Students.$1.00, General $1.50

PICKETERS POTLUCK

SAFEWAY PICKETERS POTLUCK/for all those who are participating in boycott activities/6:30 pm/1413 King St. (one blk. west of Bay St.)/to share questions, info, and moral support/bring entrees, vegetables, salads, bread, beverages or desserts

RADIO

KZSC/"Lights Out Show"/8:00 pm/Rag,time Music special

RECITAL

VIOLIN RECITAL/Marc Spitzer/College V Senior/-Performing Arts Concert Hall/8:00pm

MAGAZINE

ENCOMPASS/Cabrillo College Literary Magazine/Released at local bookstores and at Cabrillo

●●●SATURDAY, MAY 19 ●●●

ARTS FAIRE

College V Quad/10 am til midnight/Free

POETRY READING

RICHARD HOF/Sesnon Gallery, College V/8 pm/Free leis to the first twenty-five people

CONCERTS

MICHAEL SHAPIRO, Senior Project/Performing Arts Concert Hall/6 pm/Free

UCSC STUDENTS RECITAL/Performing Arts Concert Hall/8:30 pm/-Free

EXHIBIT

PAINTINGS AND DRAWINGS/Daniel L. Cueva and children from Santa Cruz and Mexico/Through May 26/Baobab Room, Merrill/Sunrise to 10am



●●●●SUNDAY, MAY 20 ●●●●

ARTS FAIRE

College V Quad/10 am til midnight/Free

CONCERTS

MARK KROLL, Harpsichord/Perf. Arts Concert Hall/8 pm/Free

Artists to be announced/Upper Quarry/Noon/Donation $2.00/Benefit

Bongos,poetry/sports/food/1:00 pm/Cowell-Stevenson Picnic Area/$1.00

LECTURE

ISHMEL REED, LEONA NICHOLAS WELCH/Merrill Baobab Rm./7 pm

●●●●MONDAY, MAY 21 ●●●●

MEETINGS

CHEMISTRY MAJORS/11:30 am/Room 125 Nat Sci I

NOW/General meeting/7:30 pm at YWCA/303 Walnut, Santa Cruz/Child care available

●●●TUESDAY, MAY 22 ●●●

LIVE MUSIC

RAGTIME MUSIC/Jeffrey B. Gluckson, Esq/Whole Earth Restaurant/6:30-8pm

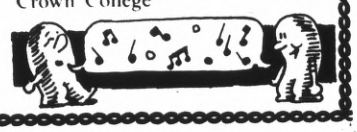
LECTURE

"TECTONICS OF THE SOUTHERN CARIBBEAN"/Speaker, Eli Siver, U.S. Geology Survey/Rm. 165 Applied Sciences/4 pm/Free

●●●WEDNESDAY, MAY 23 ●●●

CONCERT

Mark Kroll, Harpsichoridst/Crown Provost's Home/6:30 pm/Free/Sponsor: Crown College



movies

THURSDAY, MAY 17

FILM/LECTURE: **The Lives of Performers**/by Yvonne Rainer/8 pm/Thim. Lec. 3/$1.00

FRIDAY, MAY 18

"THE CAINE MUTINY"/Humphrey Bogart/9 & 11 pm/Merrill D.H./50 cents

SUNDAY, MAY 20

"THE PRESIDENT'S ANALYST" and "VIKINGS OF THE VOID"/7:30 & 10pm/Sci Lec 3/$1.00

MONDAY, MAY 21

"BLOOD OF THE CONDOR" & "HASTA LA VICTORIA SIEMPRE"/Span. w/Eng. sub/8 pm/Merrill D.H./Free

TUESDAY, MAY 22

"RIO BRAVO" & "EL DORADO"/7 pm/Perf. Arts Concert Hall

THE FILMS OF ELDA HARTLEY/Film Series/"EVOLUTION OF A YOGI"; "MEDITATION CRYSTALLIZED"; "ZEN AND NOW"; "STAIRWAYS TO THE MAYAN GODS"; "POTENTIALLY YOURS"; "FLOW OF ZEN"/8 pm/Thim. Lec 3/$1.00

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To Mexico $160
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San Francisco to
New York- $85

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CHANCELLORS

From Front Page

between $1,910 and $2,680 are provided. The inclusion of these figures with those of the Chancellor make a $22,610 total, still below the $25,112 average of the 11 houses.

There is a definite possibility that the legislature will recommend cuts in the allocations for this item. Kevin Bacon, co-director of the UC Student Lobby, noted that some legislators are asking "Do we really have to pay this much?" and that even "the most liberal assemblyman on the committee, Alan Sieroty (D-Beverly Hills) wanted to take a cut out of the budget."

Bed and Bath

Milt Von Damm, assistant UC budget director, admitted that a feeling of surprise fell over the legislators when the high cost of maintaining the houses was revealed. He added that it was "too early to say" whether any cuts will be made. Von Damm quoted one chancellor as commenting that "the only part of the house that is our residence is the bedroom and a bathroom."

Whether or not the legislature cut that item may only tell part of the story. The long-range implications of the allocation's discovery could be much greater. Bacon stated, "Every time the Legislature finds something wrong with the budget they then have a reason to believe that the UC system really doesn't need more allocations."

Bacon added, "In this sense, it has a cumulative effect. It hurts the credibility of the UC administration, as well as giving good reasons for opposing funding."

The disclosure of expenses has also reportedly created a general air of criticism for the UC system. "It definitely is under much more criticism than in usual years," Bacon said. "In the past, the Assembly sub-committee was usually sympathetic. This year, they started the hearings with large attacks on research policies, and they've grown into an attack on the lack of responsiveness shown by the system."

CCR

From Front Page

committees which would be allowed for in the By-laws to study various University problems.

The current members of the Steering committee include:

Cowell: Lance Bayer and Mark Steinle; Stevenson: Lance Williams, Howard Rootenberg, and Bob Kelley; Crown: David Grantz and Mark Johnson (Secretary); Merrill: Dick Busch; College Five: Robert Kubey; Kresge: Patricia Ayerza and Christian Doughty; College Seven: David Sawi (Observer); and College Eight: Marc Eymard.

The future of the CCR now hinges upon the ratification of the Constitution which is being brought before the remaining seven college governments.

It is expected, since most of the drafters have been representing the bodies who will vote on the ratification,that at least six of the eight colleges will officially recognize and participate in the CCR.

Robert Kubey, Chairman of the steering committee, said, "What we're doing is protecting ourselves from the type of situation in the Congress and the Senate, where they are just elected and never have to go back to their constituency."

The development of the Constitution has, according to the members of the committee, been closely tied to the colleges from the start, and they feel the Constitution will further draw upon the colleges for input and consultation.

Considering the ratification of the Constitution by individual college governments, David Grantz said, "Ideally this Constitution would be ratified by all the students in a referendum, but we would have pulled the rug from underneath the colleges if we had decided to go straight to the students and bypass the colleges completely."

The steering committee plans to review ratification developments in two weeks from now when it meets in the Cowell Dining Annex, May 29, at 5 pm.

CSUSF NEWSPAPER INFILTRATION

A bill now before the state Assembly Criminal Justice Committee would make it illegal for undercover police agents to operate on campuses of the University of California or of the California State Universities and olleges system.

The bill, introduced by Assemblyman John Miller (D-Oakland), was introduced at the request of the CSUC student presidents after an undercover agent was found to have infiltrated the campus newspaper at San Francisco State College.

A hearing date has not yet been scheduled for the bill. Frank Murphy, Jr. (D-Santa Cruz) sits on the Assembly Criminal Justice Committee but was not available to state how he would vote on the bill.

Miller introduced the anti-undercover agent bill two years ago, where it was held in the Criminal Justice Committee without a vote.

REDIRECTION

From Front Page

for admitting ftudents was approved three years ago. As far as redirection is concerned, Chancellor McHenry sees the loss of those students who do not accept redirection as a "great danger."

Commenting on the UCStudent Lobby's support of Post's recommendation, Manfred Shaffer, Admissions Officer, said that "They (the Riverside and Santa Barbara campuses) are depending on us to redirect in order to make their enrollment quotas. They are counting on us remaining small. I don't see a problem in our growing at the same rate we are now as long as the colleges remain small."

"The figures show that redirection has not been successful. We are losing those students. I see it as being up to Riverside and Santa Barbara to step up recruitment and try to develop their campuses in order to make them more attractive."

Kathy Seligman, UC Student Lobby, expressed their position in this way: "The Student Lobby has two major concerns regarding the question of redirection: 1) further development at Santa Cruz might not only be detrimental to the theory of small classes, professor availability, etc., but also would threaten the countryside around the campus and 2) larger enrollment at Santa Cruz creates a possibility of closing down the Riverside campus due to underenrollment."

The decisions which the Regents will make in the next few days will probably have to involve an adoption of policy in regard to redirection versus either the further expansion of those colleges viewed as most desirable in the eyes of the applicant, or the upgrading of the existing programs at those colleges that are underenrolled.

LIGHTHOUSE POINT

From Page 2

and Muhly.

Many thought that their election in April would bring a quick resolution to the whole matter, but things are turning out more complicated than anyone expected.

First is the business of the Federal grant. The agency which authorized the money is going out of business at the end of June. Although most of EDA's responsibilities will be absorbed by the Department of Commerce, no one is really sure that they will honor the grant that EDA made to the city.

Second,and more important, is the series of promises, agreements, formal and informal assurances, and contracts that the city and county have already arranged with TMI and Hilton Corp. In the space of six years, the city and county have bound themselves to a number of commitments with the developers of Lighthouse Point. The question is whether new members of a city government constitute an entirely new government that is free from prior agreements.

What it boils down to is whether city and county can pull out at this point. Although no final approval has been given, or any ground broken for the Center, the Joint Powers Authority, part of the City Council, and most of the Board of Supervisors think that is already too late.

The only exercise of power the City Council is making is to approve or disapprove the various parts of it, construction plans, zoning questions, etc. as they come. The Board, which has held a few "informational hearings" on the subject has tentatively agreed to consider the possibility of alternative sites for the project.

The reason for all of this cautiousness is that the Center does have some unmistakable advantages. In a county which sports an unemployment rate of 12.9 percent, no one wants to reject the idea of a Convention Center entirely. TMI has promised to fund training programs for new workers, and the project itself promises about 700 new jobs for the county.

It would appear that shifting the site would solve the problem. However this alternative has met strong opposition from all parties. From an economic standpoint, which seems to include such non-economic considerations as "the view from the Hilton," there is no place as desirable and as cheap to build on as the Point.

Again, the wording of the grant as well as the terms of agreements with Hilton and TMI all cite Lighthouse Point specifically.

Until something new develops, most of the forces are waiting. The Board of Supervisors refuses to vote until the City Council has made its decision. The City Council is waiting on the Planning Board for its recommendations on the revised building plans (Hilton originally planned twin 13 story towers, now they propose one large 5 to 7 story complex). The Joint Powers are waiting for everybody.

The feelings of most people seemed to be summed up in the comment of one man at the last hearing: "There's enough evidence to go either way. I just hope someone decides soon."

Quarantine on Mussels

A quarantine on the taking of mussels from the ocean shore of California is now in effect from May 1st through October 31st of this year, announced Dr. Richard Svihus, Director of Health Services. This yearly quarantine ordered by the State Department of Public Health includes all of Monterey Bay, its inlets and harbor waters.

During the week of April 23rd, sanitarians from the Environmental Health Service of the County's Health Services Agency will be posting the beaches and inlets. The placards are printed both in English and Spanish and contain the statement: "Mussels may contain poison and are unfit for use as human food." The placard also advises that all clams should be cleaned and washed thoroughly and the dark parts should be discarded because the poison tends to contract in the dark tissue.

Dr. Svihus said that no outbreaks of paralytic shellfish poisoning were reported in California in 1972, but there were three outbreaks in the State in 1971 involving 15 persons.

He said that Santa Cruz County participates in the shellfish toxin surveillance program by submitting samples of mussels and clams to the State for testing.

The poisoning due to Pacific Coast Mussels was known to the American Indians who recognized its association with the so-called "red tide." The poison, a highly potent neurotoxin, is produced by a unicellular micro-organism which grows near the surface of ocean waters.

CLASS ADS



ECSTASY is finding a small, quiet house. Mellow, meditating couple need house to rent. Please contact Norman at 476-4590. Om Shanti.

HORSE for sale: $350. 5-yr.-old ½quarter horse mare, 13 hands. Well trained. Call 426-4832

I left my black TENNIS SHOES in your grey plymouth station wagon on wednesday May 2 at 4:30 pm. You were a woman with 2 children. 426-9142, Wain Phillips.

SUMMER RENTAL: 3-bedroom house between campus and downtown. $225/mo. 423-6926

3 women seek approximately 2-bedroom HOUSE for September. If you are moving out of yours, please contact us: 423-8098.

FOUND: Watch left in my car by a hitchhiker on April 30. Call 438-1061 to identify.

Grad student needs ROOMMATE to share 2-bedroom apartment. Locust St. near Mission/King. Own room. $77.50. Call Rao 426-1899

HOUSE FOR RENT: Mid-June to September 1. For professor and small family. 3 bedrooms, 1 bath, yard. 703 California St. $200. Call Mia 423-8478

1 or 2 girls, or couple, to share spacious HOME with couple on 20 acres in Bonny Doon. Private bedroom and bath. Quiet. Beautiful. Ocean View. 1 person—$100, 2 people—$150. 426-7820

VW BUS 1960. $560. Body/Paint excell. 3 new tires, fujll bed, engine needs work, fog lights. Call Ben 429-4166

Singles and couples to work, learn, grow at small residential TREATMENT CENTER for schizophrenic and autistic teenagers. Opportunity for sharing in unique and innovative treatment-training-self development program. Room, board and small stipend. (415) 848-2393

People who dig kids wanted as VOLUNTEER COUNSELORS June 18-Aug 3 for Daycamp 73—a new a creative summer program. College credit can be arranged. Steve, 423-2985.

Steve and Karin need a HOUSE. $5.00 is yours if you find us one. Call 427-0784

Concerned WOMEN...Whatever qualifications I may have as a man, it would be immeasurably broadened by your association through correspondence and visit. Richard Thomas/P.O. Box 2000, I-353/Vacaville, Ca. 95688

LOST: Friday, May 12: Versalog Sliderule in brown leather case with name "Marvin Guillermo". Reward. Box 54 College 8 or call 372-7016 (Monterey), Heidi Guillermo.

FREE: Pretty kitties born first day of spring—different colors—box trained—discreet—kitten lovers call 476-2171.
Anytime, keep trying

Wanted to SUB-LET or RENT for Summer: Student Apt. Price negotiable. Call Paul at 476-6853 anytime. Leave message.

FOR RENT: Room in private home. Kitchen privileges. Share bath. Near University.$65/mo.

Everite tenor SAXOPHONE with case:$100. 426-9142

ROOM for RENT: Available June 1. Furnished, utilities paid, excellent location. Kitchen privileges. Call Ken at 426-4240

TRADE my Pica (large) electric typewriter for your elite (small type) Good condition. Call Lisa x4186

FOUND: Men's wristwatch near Thimann Labs around 5/7. Identify and it's yours! Call 423-2131 after 5pm.

Unique HOME for RENT—Aptos. June 22 thru Sept. 7. Furnished 2-br. $225/mo. Phone 688-6157 or 688-2256

FOUND: Woman's ring in 2nd floor Applied Sciences Bldg. Call Martha 426-6099 to claim

SPECIAL DISCOUNTED JET FLIGHTS with 60 percent savings off regular fare to EUROPE - five flights a week ... great connections to India, Africa, the Orient, Middle East at prices lower than you have ever seen in your lifetime. Call (415) 989-2288 or 391-9582 for brochures.